

Last Christmas

Fingerstyle Arrangement: Oliver Schneiß

Komponist: George Michael

Theme

Capo fret 2

let ring throughout

The musical score is presented in a system of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a guitar tablature (TAB) with six lines. The first section, labeled 'Theme', consists of measures 1 through 8. The second section, labeled 'Chorus', consists of measures 9 through 16. The score includes various musical notations such as notes, rests, and articulation marks. The guitar tablature uses numbers 0-5 to indicate fret positions and includes symbols for triplets and slurs. The dynamic marking 'mf' is placed below the first measure of the theme. The piece concludes with a double bar line at the end of measure 16.

17 18 19 20

TAB

3 2 3 2 0 | 3 3 0 1 | 3 3 0 1 | 0 2 0 2 2

3 2 3 2 0 | 3 2 3 2 0 | 0 2 0 2 2 | 0 2 2 0 3 0 2

21 22 23 24

TAB

3 2 3 2 2 | 3 1 0 3 2 1 | 0 0 1 0 1 0 | 0 0 1 3 0

0 2 3 2 2 | 0 2 0 2 1 | 0 0 3 0 0 | 0 0 2 3 0

Bridge

25 26 27 28

TAB

0 2 0 3 2 0 | 0 2 0 0 2 0 1 | 3 1 0 2 2 2 | 0 2 2 4 0 1 2

3 2 0 3 2 0 | 3 2 3 2 0 1 | 0 2 0 2 2 | 0 2 2 4 0 2 2

29 30 31 32

TAB

3 0 2 3 3 2 | 0 2 3 5 1 0 | 0 0 0 4 5 4 | 5 5 5 3 3 5 3

0 0 2 3 3 2 | 0 2 3 5 2 0 0 | 0 0 0 4 5 4 | 4 4 4 4 4 4 5

Verse

33 34 35 36

TAB

3 2 3 1 3 3 0 3 1 | 3 3 0 3 1 | 0 3 3 2 1 | 5 5 5 0 3 1

3 2 3 1 3 3 0 3 1 | 3 3 0 3 1 | 0 3 3 2 1 | 5 5 5 0 3 1

37 38 39 40

TAB

Chorus *Bridge*

41 42 43 44

TAB

45 46 47 48

TAB

1.

2.

♩ = 100 rall - - - - - ♩ = 70

49 50 51 52

TAB