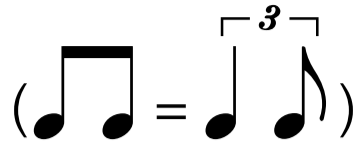


Rudolph, The Red-Nosed Reindeer

Fingerstyle Arrangement: Oliver Schweiß

Komponist: Johnny Marks



Capo fret 2

let ring throughout

1 2 3 3 3 4

f

E
B
G
D
A
D

T
A
B

0 3 0 0 0 0 0 0 0-2 0-0 0 1 3 2 2 0 2 0 2 0-2 0-0

5 6 7 8

T
A
B

0 3 0 3 0 0 3 0 0 0 0 0 0 3 0 3 0 0 2 3 2 0 0

9 10 11 12

T
A
B

1 1 2 0 1 3 3 5 3 5 3 5 0 2 2 2 0 0 0 0 5 5

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes a treble staff with notes and a guitar TAB staff with fret numbers. Measure 14 continues the sequence. Measure 15 features a slur over the notes. Measure 16 includes a sharp sign (#) above the notes.

Musical notation for measures 17-20. Measure 17 begins with a wavy line and an upward-pointing arrow. Measure 18 continues the sequence. Measure 19 features a slur over the notes. Measure 20 ends with a double bar line.

Musical notation for measures 21-24. Measure 21 continues the sequence. Measure 22 features a sharp sign (#) above the notes. Measure 23 continues the sequence. Measure 24 ends with a double bar line.

Musical notation for measures 25-28. Measure 25 continues the sequence. Measure 26 features a sharp sign (#) above the notes. Measure 27 features a sharp sign (#) above the notes. Measure 28 ends with a double bar line.

29 30 31 32

TAB

0 3 0 3 3 | 0 3 0 0 | 0 3 0 3 0 3 | 2 3 2 0 2 0

5 5 | 5 5 | 5 5 | 0 0

33 34 35 36

TAB

2 1 2 1 2 | 0 1 3 2 0 | 3 3 5 3 2 0 | 5 3 2 3 0 3 2 3

0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

37 38 39 40

TAB

0 3 0 0 0 0 | 0 0 0 2 0 0 | 1 3 2 0 2 0 2 | 0 2 0 2 0 2 0 0

5 5 | 5 0 2 0 2 0 0 | 0 0 0 0 | 0 0 2 0 2 0 0

41 42 43

rall -----

$\text{♩} = 120$ $\text{♩} = 70$

TAB

0 3 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 0

5 5 | 5 0 2 0 2 0 | 5